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Administration

Faculty

Student Application

Academic Calendar



School Director: Heather Eisner

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Orlando, FL 32809 | 407-601-2894

Volume 11: Fall 2023 - Fall 2024

Vocational Academy of Makeup and Prosthetics ID#: 5527. Licensed by the Commission for Independent Education, Florida Department of Education. Additional information regarding this institution may be obtained by contacting the Commission at 325 West Gaines Street, Suite 1414, Tallahassee, FL 32399-0400, toll-free telephone number (888) 224-6684.

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Cover photo prosthetics and dentures created and applied by VAMP Modern Effects Makeup Artistry students (clockwise from top left): Natalie Shires (Fall '22), Micah Johnson (Fall '22), Lindsey Smith (Fall '22), and Savannah Zanosky (Spring '22). Photographed by Ann Duvoisin. All photographs herein show makeup and related projects created and applied exclusively by VAMP students.

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(GI Bill[®] is a registered trademark of the U.S. Department of Veterans Affairs (VA).)

INTRODUCTION

ABOUT VOCATIONAL ACADEMY OF MAKEUP AND PROSTHETICS

The Vocational Academy of Makeup and Prosthetics is a professional makeup training school located in Orlando, Florida. We seek to provide our students with a modern education in the field of professional makeup artistry. We offer comprehensive courses teaching both special makeup effects as well as beauty makeup. VAMP is also home to one of metro Orlando's most comprehensive makeup effects stores.



MISSION

VAMP is a professional makeup school and store that aims to provide our students and customers with the most current methods and products in the industry. We will provide customers with the products they require as a professional makeup artist, as well as the education needed to become one.

LOCATION & FACILITIES

VAMP is located at **5800 Hansel Avenue, Orlando, Florida, 32809**, just 5 miles south of Downtown Orlando. VAMP's 6,700 square foot facility is also home to the school's specialty makeup store. Our facility includes a large lab room where Modern Effects Makeup Artistry students will spend most of their days. Outside of this area there is a large application room and a classroom for demonstrations, which is often utilized by the Beauty Professional Makeup Artistry students during their time at VAMP. Our school also offers students a break area and kitchen, a small computer lab and research library with makeup reference photos and other reference materials, and access to our pro shop for buying extra supplies for their kit or personal use. Our freestanding building has ample parking for our students, customers, and guests. Call today to set up a tour and experience our facilities. Our office hours are 9:00 AM-4:00 PM Monday through Friday.





PROGRAMS & MATERIALS

Vocational Academy of Makeup and Prosthetics offers two programs that, alone, focus on a specific realm of the makeup industry. These programs may be combined for those students wishing to gain experience and training in both fields. There is no prerequisite course for either program offered by VAMP. Both programs award graduates with a diploma approved by the Department of Education. Course numbering defines all classes labeled as MFX to be Modern Effects Makeup Artistry classes and classes labeled as BTM to be Beauty Professional Makeup Artistry classes. Numbers are provided to show students the order in which the classes progress throughout each course.

Foam latex prosthetis makeup by VAMP student Sterra Morales

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55555D

VISIT OUR PRO SHOP TODAY!

BRANDS WE PROUDLY CARRY

 ADM Tronics Prosaide • Alcone Third Degree • Bdellium Tools • Cinema Secrets Derma Shield • European Body Art • Iwata • Ken's Tools • Kryolan
MAQ Pro • Mehron • MEL Products • Paasche• Premiere Products Inc.• RCMA TEMPTU • Ve's Favorite Brushes • WM Creations ...and more!





880 CLOCK HOURS	TUITION \$21,000			
STUDENT KIT FEE	\$3,600			
APPLICATION \$100	TOTAL \$24,700			
RN EFFECTS				
JP ARTISTRY	,			

MODEF MAKEL

The Modern Effects Makeup Artistry program is a 22-week course designed for students who are seeking a career in the multifaceted world of special makeup effects. This program is designed to be a comprehensive training experience that will prepare students to work as film and television effects artists. Our course integrates classic and modern methodology that is utilized by current industry professionals in order to arm our students with the techniques and tools of the trade.

Encapsulated silicone prosthetic makeup and character dentures by VAMP student, Natalie Shires

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MFX01: CORE CONCEPTS 8 Hours

Begin your journey into the world of effects makeup and lay the foundation for your success. Students will learn about safe practice procedures, sanitation, material and tool safety, and the vocabulary and terminology that will be used throughout the program.

MFX02: OUT OF THE KIT 152 Hours

Learn about the basics of effects

makeup and the classic techniques that have been utilized in the industry for decades. These skills will be the building blocks upon which the rest of your education will be built. Students will learn techniques for applying and creating bald caps, old age makeup, quick wounds, injury simulations using Baldiez sheets, dirt and grime, hair applications, and basic construction techniques.

MFX03: AIRBRUSHING

Gain the knowledge needed to airbrush like a pro! Airbrushing has become an industry standard practice for all makeup artists. From body painting and quick paint jobs, to subtle prop and appliance decorating, airbrushing is an absolutely essential skill to possess for any effects artist. Students will learn what airbrushes are and how they work, the types of airbrushes and compressors used in the industry, which paints to use, and basic and advanced airbrushing techniques.

MFX04: PROS AIDE TRANSFERS 80 Hours

Learn how to produce and apply Pros Aide transfers, a widely utilized technique in modern effects. Originally developed by Christien Tinsley, these durable, one-time use appliances can be used to create a multitude of hyperrealistic effects such as injuries and skin maladies. Topics covered will include an introduction to different types of clay and their benefits, product knowledge and history, sculpting, texturizing, molding, applying, painting, and removing.

MFX05: MASK MAKING 144 Hours

Time to make the monsters... in your



first large scale sculpting project here at VAMP! Learn how to work with water based clay and sculpt your very own creature. Students will learn the process to sculpt, mold, cast, finish, and paint a latex mask.

MFX06: LIFECASTING AND CORRECTIVE POSITIVES 40 Hours

Begin the journey into prosthetics by lifecasting your model to create an exact replica of their face. In order to create custom fit prosthetics, makeup artists must first lifecast their talent. Topics covered include lifecasting a half head in silicone and creating a corrective positive.

MFX07: FOAM LATEX PROSTHETICS 112 Hours

Learn about the entire process of creating a foam latex appliance, from designing and sculpting a concept, to molding, demolding, and running your own foam. Topics covered include sculpting techniques, molding a sculpture in stone, and how to mix and run foam to get the perfect appliance.

MFX08: DENTAL APPLIANCES 56 Hours

Acquire the skills needed to create the perfect set of teeth for any character makeup. Dental appliances are crucial to any complete creature makeup and can help take your makeup to a new level. Areas covered include lifecasting teeth, positive mold creation, sculpting dental appliances, molding dental sculpts, how to use dental acrylic, trimming and polishing, and painting.

MFX09: ENCAPSULATED SILICONE PROSTHETICS 200 Hours

Expand your knowledge of prosthetics and learn how to create silicone appliances. Learn about the different types of silicone, what encapsulation is, and the best way to color a silicone prosthetic for realism. Areas explored include multi-piece overlapping





silicone prosthetics, epoxy snap molds, molding a sculpture in epoxy, running silicone for the perfect appliance, molding a corrective positive in epoxy, and an in-depth look into the benefits of different types of silicone.

MFX10: BLOOD EFFECTS 32 Hours

Explore the world of zombies, gore, and practical injury effects. Whether it splatters, gushes, or oozes, it is critical for a makeup artist that blood effects look realistic and believable. Gain the knowledge needed to perfect your blood skills and the techniques required to apply them. Subjects include blood creation and coloration. blood delivery systems, blood dressing for wounds, blood bladders, slit-throat effect creation and application, and gun shot effects.

MFX11: PROFESSIONAL PROTOCOL 16 Hours

Before you can enter the career world, you have to learn how to navigate through it. Students will be taught about professionalism, set etiquette, resume building, how to market themselves, script breakdowns, movie budgeting, continuity books, and portfolio upkeep.





Makeup by VAMP student, Madison Frogge

300 CLOCK HOURS	TUITION \$6,200		
STUDENT KIT FEE	\$2,700		
APPLICATION \$100	TOTAL \$9,000		

BEAUTY PROFESSIONAL MAKEUP ARTISTRY

The Beauty Professional Makeup Artistry program is a 10-week course designed for students who are seeking a career in the world of beauty makeup. This program is designed to be a comprehensive training experience that will prepare students to work as film and television beauty artists, bridal makeup artists, and fashion makeup artists. Students will learn what it takes to work as a print, television, or film makeup artist, gaining the knowledge they need to succeed in the competitive landscape of professional makeup artistry. From the very basics of clean makeup for men and women, to the high-fashion looks of the runway, students will build their skill-sets while developing a well-rounded portfolio to begin their career.







All makeup dona by VAMP students

BTM01: CORE CONCEPTS 30 Hours

Begin your journey into the realm of professional beauty makeup and lay the foundation for your success! Students will learn about color theory, sanitation and set safety, basic product knowledge, kit organization, basic application techniques, and how to set up their stations.

BTM03: BEAUTY II: INTERMEDIATE TECHNIQUES 66 Hours

Darker colors, bolder pigments, and thicker eyeliner: glamour makeup takes natural to the next level. Expand your basic knowledge of beauty makeup into the realm of evening and glamour looks. Topics covered will include evening makeup, false lash applications, and glamour looks for film, television, and print.

BTM02: BEAUTY I: INTRODUCTION 48 Hours

Go back to basics! Not all jobs require a heavy-handed makeup look—most need a basic, clean beauty application that is camera ready. Students will learn how to properly match a client's foundation color, the right way to contour any face, and how to apply clean, basic, and natural looks for men, women, and children for film, television, and print.

BTM04: BEAUTY AIRBRUSHING *36 Hours*

Gain the knowledge needed to airbrush your brides and clients like a pro! Airbrushing is an industry standard in today's market. Students will learn about different airbrushes and compressors, different products, and beauty application techniques for foundation, blush, eye shadow, and more.







BTM05: BRIDAL 36 Hours

Apply your knowledge of beauty makeup and create beautiful bridal looks for any client. Wedding makeup is a beneficial industry to enter as a beauty artist, as there is a constant demand for artists and most jobs have multiple clients in need of makeup. Students will learn how to apply bridal makeup, how to integrate airbrushing with conventional makeup techniques, and how to understand the needs of their clients and execute the proper looks.

BTM06: BEAUTY III: MODERN METHODS 54 Hours

Step into the world of high-fashion makeup and take your skills up a notch! Students will learn about advanced lash applications, eyebrow blocking, theatrical makeup, and how to apply drag and high-fashion makeup for film, television, and print.

BTM07: PROFESSIONAL PROTOCOL 30 Hours

30 Hours

Before you can enter the career world, you have to learn how to navigate through it. Students will be taught about professionalism, set and job etiquette, resume building, how to market themselves, client communication, contracts, and portfolio upkeep.

















All work done by VAMP students



ADMISSIONS

ADMISSIONS REQUIREMENTS

Students must be at least 18 years old, hold a high school diploma, G.E.D., or college diploma, and be fluent in English. All students must sign an enrollment agreement upon acceptance to the institution. Vocational Academy of Makeup and Prosthetics encourages uniqueness, individuality, and creativity. VAMP will never discriminate on the basis of race, color, age, ethnicity, religion, national origin, pregnancy, sexual orientation, gender identity, gender expression, genetic information, sex, marital status, disability, or military obligations.

ENROLLMENT PROCESS

In order to enroll in any VAMP program, individuals must first submit a New Student Application, either online or in-person, along with a non-refundable application fee of \$100. Once an application has been approved, Vocational Academy of Makeup and Prosthetics will contact potential students to set up an interview. At this time, potential students must also submit a copy of a valid driver's license or other state issued photo identification and proof of a high school diploma, G.E.D., or college diploma. VAMP programs are designed to be comprehensive and at times challenging. It is important to our team that each student be interviewed and determined to possess the drive, professionalism, and enthusiasm needed to excel in our programs. Upon acceptance to any program, students must sign an enrollment agreement and confirm with the school that they have set up an appropriate financial plan in order to complete the enrollment process.

TRANSFERABILITY OF CREDITS

Vocational Academy of Makeup and Prosthetics does not accept credit for prior courses taken at other institutions, nor does it give credit for experiential learning. The transferability of credit is at the discretion of the accepting institution, and it is the student's responsibility to confirm whether or not credits will be accepted by another institution of the student's choice.

SCHOOL POLICIES & PROCEDURES

ATTENDANCE POLICIES

VAMP maintains attendance records for all students. Students are expected to be on time and attend all scheduled classes. In order to master our courses, the school requires a 90% completion of hours in order to receive credit for any program offered by Vocational Academy of Makeup and Prosthetics. Any amount of class time missed beyond this requirement must be made up with an instructor outside of scheduled class time. These additional hours will cost each student \$35 per missed hour. If a student's attendance drops below 80% in a calendar month, he/she will be placed on probation for a period of three weeks. Tardiness is defined as showing up more than 10 minutes late for the beginning of a class or returning from lunch. Tardiness without a legitimate excuse on more than three different occasions will result in a student being placed on probation for a period of three weeks. Any student

who misses seven unexcused of consecutive days of class will be Academy determined to be withdrawn from Prosthetics's grading system is the institution.

CLOCK HOURS

"Clock Hour" means a period of A 60 minutes with a minimum of E 50 minutes of instruction in the C presence of an instructor.

ACADEMIC POLICIES AND **GRADING SYSTEM**

Overall grades are calculated based on classwork, homework, participation, guiz, and test grades. VAMP will issue progress reports to all students at the half way mark Additionally, of any program. students may request a progress report from the administration team at any point during the program. A student unable to maintain a grade of 70% in any class will be placed on academic probation for a period of three weeks. The student may also be given extra assistance in an effort to reach the expected level



performance. Vocational of Makeup and defined as follows:

GRADE

А	90-100%
В	80-89%
С	70-79%
D	60-69%
F	Below 60%
	Incomplete
W	Withdrawn

STUDENT CONDUCT AND CONDITIONS FOR DISMISSAL

Any student not conducting themselves in an orderly and professional manner, which includes use of drugs and alcohol during school hours, dishonesty, cheating, threats of violence of any kind, disrupting classes, excessive tardiness, insubordination, violation of safety rules, hazing of another student or potential student, or not abiding by the school rules will lead to either probation or dismissal from classes. Three infractions of any kind will result in a written warning being issued to a student. Any fourth violation will result in the student being placed on academic probation. Our school director and faculty reserve the right to place any student on immediate probation, suspension, or termination based on the severity of the offense committed.

DISCIPLINARY APPEAL PROCESS

Students have the right to contest any disciplinary action by submitting a written appeal to Vocational Academy of Makeup and Prosthetics's director within three business days of an issued violation. The student should explain the incident and thoroughly explain why he/she believes the disciplinary action should be dismissed or reevaluated. The school director will respond to any student appeal within three business days after meeting with the student.

ACADEMIC PROBATION

Students may be placed on academic probation due to continuous violations of Vocational Academy of Makeup and Prosthetics's attendance, grading, and conduct policies. During probation, students may be required to meet with VAMP's administration at the end of each week to assess his/her progress, depending on the reason for probation. If any student continues to violate these policies during their three-week probation, the student may be suspended or terminated.

ACADEMIC SUSPENSION OR TERMINATION

At the end of probation, if the student has not brought his/her grades to meet our satisfactory academic progress policy or if the student continues to violate the student conduct or attendance policies, then the student shall be suspended or terminated, depending on the recommendation of the administration. The student has a right to appeal the decision to the school director. The appeal should be submitted in writing within three business days of the suspension or termination.

STUDENT APPEAL PROCESS

Anv student suspended or terminated from Vocational Academy of Makeup and Prosthetics will have three business days to submit a written appeal to the school director. All appeals should explain why the suspension or termination occurred, give a detailed explanation of how the student will correct past behavior. and why the student should be reinstated. The school director will have three business days to respond to any student appeal. Students going through the appeals process may be permitted to remain in class upon the discretion of the school director.

GRADUATION REQUIREMENTS

Upon graduating from Vocational Academy of Makeup and Prosthetics, students will receive a diploma for the course they have completed. In order to graduate and receive a diploma for any program, students must have a final grade of 70% or higher, have an attendance rate of 90%, and have completed all assignments and tests. Additionally, students must fulfill all financial and administrative obligations to the school.





LEAVE OF ABSENCES

Students may request a leave of absence at any point during their studies at Vocational Academy of Makeup and Prosthetics. In order to receive a leave of absence a student must submit a written notice to the school explaining the reason they are not able to attend classes and the leave must last longer than 10 class days. If a student fails to notify the school director of their leave of absence the student will be held to the Attendance Policy. This includes possible dismissal for lack of attendance. Students wishing to return to classes after a leave of absence must contact the school director. The school director and student will both determine when and if the student will return to classes, which must be within 120 days of the start of the leave.

RE-ENTRANCE POLICIES

Any student who was academically terminated, dropped out of the program willingly, or was terminated for misconduct, may be readmitted to Vocational Academy of Makeup and Prosthetics within one year by completing a personal interview with the school's director and paying all fees due at the time of readmission. Students who have been academically terminated shall be on probation for his/ her first three weeks. Program requirements at the time of readmittance shall be applicable.

REFUND AND CANCELLATION POLICY

Should a student/applicant cancel his/her enrollment or be terminated by the school for any reason, refunds will be made using the following procedures: **1.** Request for cancellations must be made in writing to the school and given in person or by certified mail.

2. All monies will be refunded if the school does not accept this Enrollment Agreement or the applicant cancels within 3 business days after signing the Enrollment Agreement and making the initial payment.

3. Any applicant who has signed the Enrollment Agreement and been accepted to the school will be obligated to pay the



application and kit fees unless written cancellation is submitted within 3 days of signing this agreement or prior to 30 days before class. After this point kit fees are non-refundable and will be forfeit to the school.

4. Cancellation after attendance has begun but prior to 50% completion of the program will result in a pro rata refund of the tuition computed on the number of hours completed to the total clock hours, less the kit fee.

5. Cancellation after completing 50% of the program will result in no refund.

6. The termination date for refund computation purposes is the last date of actual attendance by the student unless earlier written notice is received by the school.

7. A student can be dismissed at the discretion of the Director, for insufficient progress, non-payment of costs, or failure to comply with the school rules.

8. All refunds will be made within 30 days of cancellation or termination. Student kits, books, and supplies are non-refundable.



STUDENT GRIEVANCE PROCEDURE

Any student who has a grievance with the school or an instructor should first discuss the problem with the instructor or school director. If a resolution is not reached, the student should make a written complaint and submit it to the school director asking for a written response. The school director will have 10 business days to respond to any complaint. If rejected, the school director will state the reasons why it was rejected. If a satisfactory resolution of the problem is not obtained, the student may contact the Florida Commission for Independent Education at 325 West Gaines Street, Suite 1414, Tallahassee, FL 32399-0400, toll-free telephone number (888) 224-6684. If not rejected and a resolution is reached. the student will be able to return to the program in which he or she is enrolled.

STUDENT RECORDS

The school maintains all student evaluations and grades indefinitely.





Student transcripts are issued upon graduation and are kept permanently by the school. Duplicates are available upon written request for a fee of \$5.00.

SCHOOL SECURITY AND EMERGENCY INFORMATION

Student safety and security is a top priority for Vocational Academy of Makeup and Prosthetics. Our

facility doors remain locked during business hours, and emergency protocol and safe student practice is thoroughly reviewed during orientation. Our video surveillace system operates 24 hours a day both inside and outside the facility. In the event of an emergency or natural disaster, students will be notified of any school closure, change of schedule, or effective emergency protocol.











All work done by VAMP students

GI BILL®

Vocational Academy of Makeup and Prosthetics is approved for veterans' educational training. Please contact our admissions office for information on how to use VA education benefits at VAMP. (GI Bill[®] is a registered trademark of the U.S. Department of Veterans Affairs (VA).)

VETERAN'S ATTENDANCE POLICY

Early departures, class cuts, tardies, etc., for any portion of a class period will be counted as actual clock hour time missed. Students exceeding 20% total absences in a calendar month will be placed on probation. If attendance is satisfactory during that time, the student will no longer be on probation and benefits will remain active. If the student's attendance is unsatisfactory at the end of the period of probation, their VA benefits will be terminated. VA students are allowed ONE month unsatisfactory attendance that results in a probationary period per program. After this period ends, they must maintain 80% attendance in any month, or the USDVA will be notified and their VA benefits will be terminated. The student's attendance record will be retained in the veteran's file for USDVA and SAA audit purposes.

STANDARDS OF ACADEMIC PROGRESS FOR VA STUDENTS

Students receiving VA educational benefits must maintain a minimum cumulative grade point average (CGPA) of 70% each term. A VA student whose CGPA falls below 70% at the end of any period will be placed on a academic probation for a maximum of three weeks. If the VA student's CGPA is still below 70% at the end of the probation period, the student's VA educational benefits will be terminated. A VA student terminated from VA educational benefits due to unsatisfactory progress may petition the school to be recertified after attaining a CGPA of 70%.

VETERAN'S REFUND POLICY

The refund of the unused portion of tuition, fees, and other charges for veterans or eligible persons who fail to enter a course or withdraw or discontinue prior to completion will be made for all amounts paid which exceed the approximate pro-rata portion of the total charges that the length of the completed portion of the course bears to the total length of the course. The pro-ration will be determined on the ratio of the number of days of instruction completed by the student to the total number of instructional days in the course.

VETERANS' CREDIT FOR PREVIOUS EDUCATION OR TRAINING

Students must report all education and training. The school must evaluate and grant credit, if appropriate, with the training time shortened, the tuition reduced proportionately, and the VA and student notified.

VA PENDING PAYMENT COMPLIANCE

In accordance with Title 38 US Code 3679 subsection (e), this school adopts the following additional provisions for any students using U.S. Department of Veterans Affairs (VA) Post 9/11 G.I. Bill® (Ch. 33) or Vocational Rehabilitation & Employment (Ch. 31) benefits, while payment to the institution is pending from the VA. This school will not: Prevent the student's enrollment: Assess a late penalty fee to the student; Require the student to secure alternative or additional funding: Denv the student access to any resources (access to classes, libraries, or other institutional facilities) available to other students who have satisfied their tuition and fee bills to the institution. However, to qualify for this provision, such students may be required to: Produce the VA Certificate of Eligibility (COE) by the first day of class; Provide a written request to be certified; Provide additional information needed to properly certify the enrollment as described in other institutional policies

VOCATIONAL REHABILITATION

VAMP is an approved Vocational Rehabilitation Post Secondary School in the state of Florida. For more information on how to use Vocational Rehabilitation at VAMP, please contact the admissions office.



STUDENT SERVICES

FINANCIAL ASSISTANCE & SCHOLARSHIPS

Financial aid is not currently offered at Vocational Academy Makeup and Prosthetics. of Scholarships are awarded to any qualified candidates who meet all the enrollment requirements and complete a scholarship application prior to the start of their program. For more information please contact our admissions office.

Cosmetologist and Esthetician Scholarship

These scholarships are available to licensed cosmetologists and estheticians. These scholarships provide \$2.000 tuition assistance for the Modern Effects Makeup tuition assistance for the Beauty Artistry program and \$1,000 tuition assistance for the Beauty Professional Makeup Artistrv program. Applicants must submit a copy of a valid cosmetology or skincare license in addition to their New Student Application.

Established Artist Scholarship

These scholarships are available to those students who have received prior training in the arts, including those students who have received diplomas from similar programs or who hold a college degree in visual arts. These scholarships provide \$2,000 tuition assistance for the Modern Effects Makeup Artistry program and \$1,000

Professional Makeup Artistry program. Applicants must submit a copy of the diploma or degree awarded along with information about the program and awarding institution in addition to their New Student Application. Applicants are also highly encouraged to submit a portfolio of work to be reviewed during their scholarship interview.

ACADEMIC AND PERSONAL ADVISEMENT

Students may seek assistance from the administration regarding any special needs they may have while enrolled in any of our courses. Special needs include housing

questions, assistance in finding a roommate, tutoring or testing arrangement, and any personal questions they may have regarding the institution.

LEARNING RESOURCES

VAMP is equipped with a resource library for all students to access while enrolled. This library includes basic reference materials (dictionary. thesaurus. makeup reference photos, magazines, etc.) and computers with Internet access.

GRADUATE AND CAREER SERVICES

Vocational Academy of Makeup and Prosthetics offers all of our students job placement assistance upon graduation. While enrolled, students will be assisted with writing their resumes, learn about networking in the industry, and how to effectively market themselves. Throughout their time at VAMP, students will also build a professional portfolio of their work, a makeup artist's most important tool when seeking a job. Additionally, as a Vocational Academy of Makeup and Prosthetics graduate, students will receive a lifetime discount at our pro shop. Graduates can use this discount towards restocking their kits and any seminars they wish to attend in the future. Vocational Academy of Makeup and Prosthetics cannot guarantee employment upon graduating from the school.

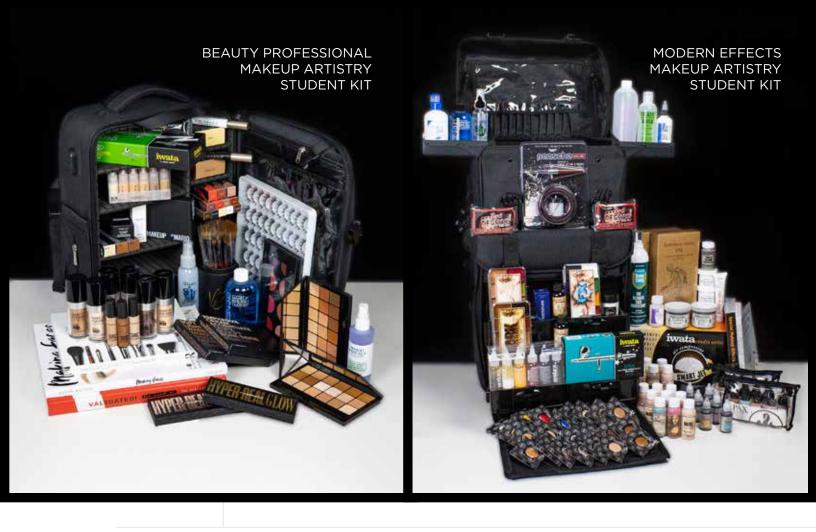
Orlando has many affordable housing options that are located near our school. Students who need assistance finding housing or potential roommates may contact the school for more information. It is recommended students have access to a vehicle during their time at VAMP.

HOUSING AND TRANSPORTATION AMERICANS WITH DISABILITIES ACT POLICY

VAMP complies the with Americans with Disabilities Act of 1990; the school facility is wheelchair accessible. The school does not offer a Comprehensive Transition Postsecondary Program for students with intellectual disabilities.



STUDENT KITS & BOOKS



All of our students will receive a comprehensive makeup kit that includes everything they will need while studying at VAMP. Our kits include professional, industry standard supplies and tools, which enable our graduates to be fully prepared to work on set with the right products. The student kit fee also includes the cost of any books used throughout our courses. Above is a photo of the Spring 2022 semester student kits. Products may change from program to program depending on availability, however the quality and value of our kits is never diminished. VAMP student kits contain brands like PPI Premiere Products Inc., RCMA, Cinema Secrets, Bdellium Tools, Iwata, European Body Art Performance Makeup, Kryolan, and more!











All work done by VAMP students

FACULTY & ADMINISTRATION

ADMINISTRATION OFFICE



HEATHER EISNER

HEATHER EISNER graduated from Duke University with bachelor's degrees in Visual Arts and Psychology with a focus in Adolescent Development. She also completed the Markets and Management Studies program while at Duke, a certificate program for undergraduates that focuses on business, organizations, and entrepreneurship. Upon graduation, she began her career in makeup artistry. She worked for a retail makeup giant, MAC Cosmetics, where she learned what it takes to consistently meet and exceed sales goals at a location generating \$6 million a year. She was also a part of the MAC Impact Team Tier 2, a select group of artists who display creativity, professionalism, and leadership. While working for MAC she began working at Universal Orlando where she has worked in the makeup department since 2011. She continues to do makeup seasonally at Universal for events like Halloween Horror Nights and Grinchmas, where she has served as a lead makeup artist during several marquee events. Heather is also a member of the Blue Whale Studios makeup team in Orlando which she has been a part of since 2013. Her experience in the makeup industry and passion for helping young people find their path in life make her a dynamic and essential part of the VAMP team.

FACULTY MEMBERS



ANN DUVOISIN

Beauty Professional Makeup Artistry instructor, ANN DUVOISIN, has been making clients feel beautiful since 2009. She began her career in makeup after graduating from Ringing College of Art and Design, receiving her Bachelors of Fine Arts in Photography and Digital Imaging in 2008. As a working photographer, she wanted to be able to give her clients the perfect look for head shots and special events. Finding her knack for beauty makeup, Ann began freelancing as a makeup artist and working for MAC Cosmetics, where she worked as a full time artist for and part of the management team. While at MAC for nearly 7 years, Ann was selected to join the Impact Team Tier 2, a selective group of MAC artists recognized for their artistic abilities, professionalism, and leadership. Ann has also worked for skincare brand Kiehl's as a skincare specialist, understanding the importance of healthy skin as the perfect canvas for a flawless makeup application. Ann's experience as a photographer gives her an edge in her makeup artistry career, giving her a keen eye for lighting, composition, and how to paint a face to endure a long shooting day. Ann's artistry skills spread across all kinds of beauty settings, from high profile special events, fashion shows, and serving bridal parties on their big day. She continues to expand on her crafts of makeup artistry and photography, growing to fully satisfy her clients needs and requests. Ann's experience helps her give all VAMP students important insight and guidance on their path to becoming established artists.

Modern Effects Makeup Artistry instructor, BRIAN MAHONEY, is an IATSE Local 798 Union member. He was determined to become a special effects makeup artist since the age of 16. In 2009, he enrolled in Tom Savini's Special Effects Makeup Program at the Douglas Education Center in Monessen, Pennsylvania, where he obtained an associate's degree in Specialized Business. With his passion and determination, he graduated in the top ten percent of his class, and was awarded the Certificate of Excellence for Outstanding Portfolio Achievement. After graduating, Brian spent seven months working on a multitude of independent films in Boston, Massachusetts. He decided that he needed to move to Orlando, Florida, where there are more opportunities to grow within this field. In 2012, he began working at Blue Whale Studios, where he was a mold maker and fabricator, and was also contracted with Simetri Inc. as a technician supervisor. At Simetri, he designed, fabricated, and developed simulatedtraumatic limb injuries for use in medic training for the US Armed Forces. Since the fall of 2012, Brian has been working seasonally with Universal Orlando as part of the Makeup Department, applying makeup for Halloween Horror Nights and Grinchmas. In his spare time Brian sculpts and fabricates maquettes, or miniature models, for trade shows and conventions, and works on commissioned pieces. His excellent sculpting abilities, vast knowledge base, and experience with modern techniques in the industry make him an asset to the VAMP team.

Modern Effects Makeup Artistry instructor, Osiris Rivera, has been doing makeup professionally for over 20 years and has been an IATSE Local 798 makeup artist since 2011. After attending cosmetology school, Osiris was a member of the inaugural class at Tom Savini's Special Effects Makeup Program at the Douglas Education Center where he earned an associate degree in Specialized Business. His resume is very diverse: he has worked as a makeup artist for several big name beauty brands such as NARS, Lancome, and Smashbox; for multiple shows on Spike TV; in New York City for the Puerto Rican Traveling Theater's Off Broadway productions; as well as working as a makeup artist for a funeral home for 4 years. His fabrication background includes working for Ripley Entertainment for nearly 7 years and for Disney Central Shops at the Walt Disney World Resort, creating and mending set pieces and props used throughout the property. In 2011 Osiris joined the Universal Orlando makeup department where he continues to work on events like Grinchmas and Halloween Horror Nights. Osiris's diverse experiences, both on production sets and in fabrication shops, make him an excellent resource for all VAMP students.



BRIAN MAHONEY



OSIRIS RIVERA



VOCATIONAL ACADEMY OF MAKEUP AND PROSTHETICS PROGRAM APPLICATION

APPLICANT INFORMATION

Legal Name						
Birth Date						
Preferred Telephone Home			🗆 Cell			
Email Address						
Permanent Home Address		& Street	Apartment #			
City/Town	State/Provin	Country		Zip/Postal Code		
If different from above, pl	ease give yo	ur current mailing a	address for	all adm	ission correspondence.	
Current Mailing Address						
	Number & Street		Apartment #			
City/Town State/Province		Country		Zip/Postal Code		
	ED	UCATIONAL IN	FORMAT	ION		
Program: 🛛 Modern Effe	ects Makeup	Artistry 🛛 Beau	ity Professi	ional Ma	keup Artistry	
Desired Term: 🛛 Spring		Fall				
Highest Education: 🛛 High School 🔹 🗆 Some College			Bachelors			
Post-Secondary Institutior Career Interest						
Do you need financial assi	stance?		□ Yes	□No		
Do you intend to apply for merit-based scholarships?			□ Yes			
Are you able to be a full time student?			□ Yes			
Do you need housing assistance?		□ Yes	□No			

ACADEMIC CALENDAR

2023

Modern Effects Makeup Artistry June 19 – November 22

Beauty Professional Makeup Artistry August 2 – October 11

2024

Modern Effects Makeup Artistry January 3 - June 7 June 17 - November 20

Beauty Professional Makeup Artistry February 5 - April 12 August 7 - October 16

Modern Effects Makeup Artistry programs operate Monday-Friday from 8:00 AM-5:00 PM and Beauty Professional Makeup Artistry programs operate Monday-Friday from 9:00 AM-4:00 PM. Students will be given 1 hour for lunch between 12:00-1:00 PM.



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KRIMININI

A student may register and enroll at any time prior to the start of a new class. Vocational Academy of Makeup and Prosthetics reserves the right to amend the academic calendar. The following holidays are observed and no classes are held:

New Years Day • Martin Luther King Jr. Day • Memorial Day • Independence Day • Labor Day Election Day • Thursday-Friday of Thanksgiving Week • Christmas Day







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